

WHY DO I LOVE YOU?



FROM THE UNIVERSAL PICTURE

“SHOW BOAT”

LYRICS BY

OSCAR HAMMERSTEIN, II

MUSIC BY

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Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Piano

Moderato

mf dim.

p

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first four measures feature a series of chords in the right hand, with a dynamic marking of 'mf dim.'. The fifth measure introduces a melodic line in the right hand, starting with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The left hand provides a harmonic accompaniment with chords. The piece concludes with a final chord in the right hand and a half note G4 in the left hand.

Ukulele
Bb Eb G C

p

I'm walk - ing on the air, dear, — For life is

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written for a soprano voice, starting with a treble clef and a key signature of two flats. The lyrics are 'I'm walk - ing on the air, dear, — For life is'. The piano accompaniment is written for a grand piano, with a treble and bass clef. It begins with a series of chords in the right hand, with a dynamic marking of 'p'. The left hand provides a harmonic accompaniment with chords. The piece concludes with a final chord in the right hand and a half note G4 in the left hand.

fair, dear, — to lov - ers;

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written for a soprano voice, starting with a treble clef and a key signature of two flats. The lyrics are 'fair, dear, — to lov - ers;'. The piano accompaniment is written for a grand piano, with a treble and bass clef. It begins with a series of chords in the right hand, with a dynamic marking of 'p'. The left hand provides a harmonic accompaniment with chords. The piece concludes with a final chord in the right hand and a half note G4 in the left hand.

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I'm in the sev - enth heav - en — (There's more than

The first system of the musical score for 'Why Do I Love You?'. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords and single notes in both hands.

sev - en, — my heart dis - cov - ers),

The second system of the musical score. The vocal melody continues with the lyrics 'sev - en, — my heart dis - cov - ers),'. The piano accompaniment provides harmonic support with chords and moving lines.

In this sweet, im - pro - ba - ble and un - real world,

The third system of the musical score. The vocal melody continues with the lyrics 'In this sweet, im - pro - ba - ble and un - real world,'. The piano accompaniment continues with harmonic support.

Find - ing you has giv - en me my i - deal world.

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'Find - ing you has giv - en me my i - deal world.'. The piano accompaniment provides a final harmonic resolution.

Burthen *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

Can you see — the why or where - for, I should be —

— the one you care for? You're a luck - y boy,

I am luck-y too, All our dreams of joy

This system contains the first four measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Above the vocal staff, there are four guitar chord diagrams corresponding to the notes in the melody.

seem to come true. — May-be that's — be-cause you

This system contains measures 5 through 8. It continues the vocal melody and piano accompaniment. The guitar chord diagrams are shown above the vocal staff.

love me, May-be that's why I love

This system contains measures 9 through 12. The vocal melody and piano accompaniment continue. The guitar chord diagrams are shown above the vocal staff.

you! you!

This system contains the final four measures of the song, ending with a double bar line. It includes first and second endings for the vocal melody. The piano accompaniment features a final chord marked with an asterisk (*). The guitar chord diagrams are shown above the vocal staff.

RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNING
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP
OKLAHOMA
OUT OF MY DREAMS
I CAIN'T SAY NO
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
WALTZ
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT FOR SINGING
ALL I OWE IOWA

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
HONEYBUN